

Armed Forces Medley

Music by E.L. Gruber, Geo. Lottman & Chas. Zimmermann,
Robert Crawford, Cpt. Francis Saltus Van Boskerck
Arranged by Tedda Lippincott

The Army Goes Rolling Along

Tenor Lead

1 2 3 4 5

First to fight for the right, And to build the Na-tion's might, And the Ar---my goes

6 7 (a-----g-long) 9 10 11

roll-ing a-----long----- Proud of all we have done, Fight-ing 'till the bat-tle's

(a-----long)

12 13 14 15 (a-----long) 16 17

won, And the Ar---my goes roll-ing a-----long----- Then it's Hi! Hi!

(a-----long)

(a-----long)

18 19 20 21 22 23 24

Hey! The Ar---my's on it's way. Count off the ca--dence loud and strong----- For where
(loud and strong)

(loud and strong)

Armed Forces Medley

25 26 27 28 29 30

e're we go, You will al---ways know that the Ar---my goes rol---ling a--

Detailed description: This block contains musical notation for measures 25 through 30. It features a treble and bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "e're we go, You will al---ways know that the Ar---my goes rol---ling a--".

Anchors Aweigh

long-----
31 32 33 34 35 36 37 38 39 40

long (a-----long). An-----chors A-----weigh, my boys, An-----chors A-----weigh-----

long-----
long-----

Detailed description: This block contains musical notation for measures 31 through 40. It features a treble and bass clef staff with a key signature of three flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "long (a-----long). An-----chors A-----weigh, my boys, An-----chors A-----weigh-----". There are long horizontal lines above and below the notes indicating sustained sounds.

41 42 43 44 45 46 47 48

Fare-----well to for-----eign shores we sail at break of day-----

Detailed description: This block contains musical notation for measures 41 through 48. It features a treble and bass clef staff with a key signature of three flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Fare-----well to for-----eign shores we sail at break of day-----".

49 50 51 52 53 54 55 56 57 58

Through our last night on shore, drink to the foam,----- Un-----til we

Detailed description: This block contains musical notation for measures 49 through 58. It features a treble and bass clef staff with a key signature of three flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Through our last night on shore, drink to the foam,----- Un-----til we".

Semper Paratas

59 60 61 62 63 64 65

meet once more, Here's wish---ing you a hap---py voy-age home.----- We're al---ways

Detailed description: This block contains musical notation for measures 59 through 65. It features a treble and bass clef staff with a key signature of three flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "meet once more, Here's wish---ing you a hap---py voy-age home.----- We're al---ways".

Armed Forces Medley

66 67 68 69 70

read---y for the call,----- We place our trust in

71 72 73 74 75 76 77 78

Thee----- Through howl---ing gale and shot and shell, To win our vic---tor--

79 80 81 82 83 84 85 86

y.----- "Sem--per Pa---ra-tus" is our guide,----- Our pledge our Mot---to

87 88 89 90 91 92 93 x

too,----- We're al-----ways read---y, do or die. Aye! Coast Guard we

The Marines' Hymn

94 95 96 97 98 99 100

fight for you!----- From the Halls of Mon---te-----zu-----ma, To the

Armed Forces Medley

101 102 103 104 105 106 107 108

shores of Trip-o-----li;----- We will fight our count--ry's bat-----tles, In the

109 110 111 112 113 114 115 116

air, on land and sea,----- First to fight for right and free-----dom, And to

117 118 119 120 121 122 123 124

keep our hon-or clean.----- We are proud to claim the ti-----tle Of U--

The U.S. Air Force

125 126 127 128 129 130 131 132

--nit---ed States Ma-----rine,----- Ma-----rine,----- Off we go----- in--to the

133 134 135 136 137 138

wild, blue yon-----der, climb-ing high----- in--to the sun.----- (in--to the sun)

(in--to the sun)

Armed Forces Medley

139 140 141 142 143 144

Here they come----- zooming to meet our thun---der. At 'em boys,----- give 'er the

Detailed description: This system contains measures 139 through 144. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "Here they come----- zooming to meet our thun---der. At 'em boys,----- give 'er the".

145 146 147 148 149 150

gun, (give 'er the gun.-----) Down we dive,----- spouting our flame from un-----der,

Detailed description: This system contains measures 145 through 150. The music continues in the same key signature. The lyrics are: "gun, (give 'er the gun.-----) Down we dive,----- spouting our flame from un-----der,".

151 152 153 154 155 156 157

Off with one----- hell-ov-a roar!----- We live----- in fame or go down----- in

Detailed description: This system contains measures 151 through 157. The lyrics are: "Off with one----- hell-ov-a roar!----- We live----- in fame or go down----- in".

158 159 160 161 162 163 164

flame, Nothing can stop the U. S. Air Force.----- Nothing can stop----- the

Detailed description: This system contains measures 158 through 164. The lyrics are: "flame, Nothing can stop the U. S. Air Force.----- Nothing can stop----- the".

165 166 167 168 169 170 171 172 173 174

U. S. Air----- Force.----- We thank you one and all!-----

Detailed description: This system contains measures 165 through 174. The lyrics are: "U. S. Air----- Force.----- We thank you one and all!-----".

(We thank you all-----)